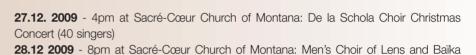


Awards ceremony for "BSI Concours de Piano - les Virtuoses de Futur": Valentina Bensi (Competition Official), François Noverraz (General Director, BSI SA), Jura Margulis (Competition President), Christopher Falzone (2009 Competition Winner) and Christine Rey



Quartet Concert 02.01.2010 - 8pm at the St. Christophe Chapel of Crans: Concert featuring Arianna Savall

(harp) and Peter Johansen (voice and hardingfele) 18.02.2010 - 8pm at the Crans Chapel: Concert featuring Masha Diatchenko (violin) and Gabriele Baldocci (piano)

Sales and reservations:

Crans-Montana tourism: Tel. 027 485 04 04 or Festival office: Tel. 078 919 72 10



Mélodie Zhao, age 13, piano

Festival "Les Sommets du ClassiquE" de Crans-Montana Text:

Next summer, Crans-Montana will celebrate the 7th edition of the International Music Festival "Les Sommets du ClassiquE" and the 5th "Concours de Piano - les Virtuoses du Futur" under the patronage of Martha Argerich.

have been held and thousands of people have been impressed by the high quality of the artists. The public has always been surprised by the unique conviviality of the Festival in the heart of the magnificent landscape of Crans-Montana.

The main purpose of the Festival is to discover young talents, to give them the opportunity to play, and also to offer them scholarships (the Festival has already given 115,000 CHF to young artists over 4 years). In six years the Festival has federated all of the main institutions of Crans-Montana.

Already, more than 120 concerts For this winter season, Mr Gaston Barras, President of the Golf Club of Crans-sur-Sierre, accepted to be the "Président d'honneur" of the "Les Sommets du ClassiquE-Semaines Musicales" of Crans-Montana. You are welcome to attend four exceptional concerts from December to February and many others from June to the end of September.

> The Piano competition "Les Virtuoses du Futur" under the patronage of Martha Argerich

"Les Sommets du ClassiquE" is not just a festival of classical music, a forum for talent, generosity and discovery - but also aims to be a path to the top, towards that excellence which is sometimes hidden but nonetheless present behind humankind's noblest activities. In this vein, we hope that the "Concours de Piano - Les Virtuoses du Futur" will introduce young people to the study and appreciation of the innate beauty of music.

The piano competition "Les Virtuoses du Futur" of the Festival "Les Sommets du ClassiquE" was sponsored in 2009 by BSI Bank.

It was therefore a source of great

C.R and M.A

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pride for BSI to lend its support to this initiative, which, in essence, epitomises the same striving for excellence that the Bank aims for every

"When you study music, when you repeat for a concert you need to have a free mind to give the best of yourself. But if the artist has no money to go on he cannot give the best of himself. That's why I support the "Concours de Piano Les Virtuoses du Futur" created by Christine Rey so that she can help young talents in their career and give them the opportunity to play in the festival "Les Sommets du ClassiquE" of Crans-Montana, concludes Martha Argerich.